

**Entrance exam 2025** 

- HKB Jazz intends to do the Entrance Exams live in 2025. International Students should apply as usual, and we will be in touch after the application deadline depending on the development of travel restrictions by that point.
- The entrance exams for the HKB's Master of Arts in Music Composition / Contemporary will take on April 09th. You will be informed about the details & your time slot by March 24<sup>th</sup> at the latest.

Please upload any <u>video</u> recordings on *YouTube*. You are free to choose if the video access is set to public or private. For <u>scores</u>, <u>audio files and other documents</u>, please use *Dropbox* with the download authorisation. Make sure that all the files are available and that links are valid at least until the exam date.

For composers applying for the Master in Composition / Contemporary Jazz:

- Three personal compositions (pdf c/scores) for different ensembles as well as recordings (audio files or videos). Deadline: March31<sup>st</sup>
- A prepared work (composition), the subject of which will be announced to the applicants at the latest two weeks before the interview
- For the 30-minute-interview and discussion about your professional goals and ideas, please
  prepare a short presentation (10 minutes) of one of the works you have uploaded. If you
  are using any additional material for the interview (documents, scores, sketches), please
  make sure to bring it to the interview.

# Timeline:

## Composers Master in Music Composition / Contemorary Jazz:

## March 24st

- you will receive the precise time & place of your exam
- you will receive the assignment

#### March 31st

- you submit your scores and the accompanying video/audio for the three personal compositions

## April 7th

- you submit your scores and the accompanying video/audio for the prepared work

# April 9th

- 30-minute-interview entrance exams You will be informed about the details & your time slot by March 24<sup>th</sup>.

With kind regards, Stefan Schultze

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