

## MODULPLAN Major und Swiss CRC ab HS2024/25

Fachbereich Konservierung und Restaurierung (BA und MA)

Anhang zum Studienplan

### Struktur Major- und Swiss CRC-Auswahl

Dieser Modulplan gibt Auskunft über das Major-Studium, welches von BA5 bis MA4 stattfindet.

Es kann zwischen folgenden Major-Programmen gewählt werden:

- Architecture and Furnishings (AF)
- Books, Graphic and Photographic Objects (BGP)
- Modern Materials and Media (MMM)
- Paintings and Sculptures (PaS)

Der im Bachelor gewählte Major wird im Master beibehalten.

Im Major-Studium werden mind. 3 Module des Swiss Conservation-Restoration Campus (Swiss CRC) obligatorisch besucht.

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS					
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6
<b>Modulgruppe</b> <b>Swiss CRC</b>		Die Swiss CRC werden in der Rotation angeboten und sind fortlaufend zu besuchen. Im BA6 kann ein Swiss CRC-Kurs als Wahlmodul (Additional) besucht werden.				<b>MA 15 ECTS</b>					
MDR0s01	Research Skills for Conservation-Restoration	WP	V	SA	N			5	*	*	
MDR0s02	Managing in Conservation-Restoration Projects	WP	V	SA	N			5	*	*	
MDR0s03	Principles to Practice: The Role of the Conservator-Restorer	WP	V	SA	N			5	*	*	
MDR0s04	Sustainability in the conservation-restoration practice	WP	V	SA	N			5	*	*	

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Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6
<b>Modulgruppe</b>	<b>Major AF A - Architecture and Furnishings (Actions)</b>				<b>BA</b>	<b>20 ECTS</b>					
					<b>MA</b>	<b>30 ECTS</b>					
BDKaa01	Conservation Actions I AF	P	WS	PA	N	5	*				
BDKaa02	Conservation Actions II AF	P	WS	PA	N	5	*				
BDKaa03	Conservation Actions III AF	P	WS	PA	N	*	5				
BDKaa04	Conservation Actions IV AF	P	WS	PA	N	*	5				
MDRaa01	Conservation-Restoration Actions I AF	P	WS	PA	N			5	*	*	*
MDRaa02	Conservation-Restoration Actions II AF	P	WS	PA	N			5	*	*	*
MDRaa03	Conservation-Restoration Actions III AF	P	WS	PA	N			*	5	*	*
MDRaa04	Conservation-Restoration Actions IV AF	P	WS	PA	N			*	*	5	*
MDRaa05	Conservation-Restoration Actions V AF	P	WS	PA	N			*	*	5	*
MDRaa06	Conservation-Restoration Actions VI AF	P	WS	PA	N			*	*	*	5
<b>Modulgruppe</b>	<b>Major AF T - Architecture and Furnishings (Theory)</b>				<b>BA</b>	<b>19 ECTS + 15 ECTS Minor Technology in AF</b>					
					<b>MA</b>	<b>30 ECTS + 15 ECTS Wahlpflicht oder 1 Minor</b>					
BDKta01	Cross Sections and Thin Sections (AF)	P	V	SA	p / f	3	*	*	*	*	*
BDKta04	Examination & Diagnosis - Materials and Degradation	P	V	SA	N	3	*	*	*	*	*
BDKta05	Field Trip AF	WP	E	AT	p / f	*	1	*	*	*	*
BDKta06	Gilding Techniques	WP	V	AT	p / f	3	*	*	*	*	*
BDKta08	Consolidation of Architecture and Furnishings	P	V	SA	N	*	3	*	*	*	*
BDKta10	Infill on Plaster and Wood Support	P	V	SA	N	*	3	*	*	*	*
BDKta11	Technology Case Study	WP	V	Pr	N	*	3				
MDRta01	Humidity and Salts in Architecture	WP	V	PA	p / f			3	*	*	*
MDRta02	Restoration of Furnishings	WP	V	SA	N			*	*	3	*
MDRta03	History and Ethics in the Conservation and Restoration of Architecture	P	V	SA	p / f			3	*	*	*
MDRta04	Identifying Organic Materials in Architecture and Furnishing	WP	V	AT	p / f			*	*	3	*
MDRta06	Identification of Woods	WP	V	SA	p / f			*	*	3	*
MDRta07	Pigments Identification in Architecture and Furnishings	WP	V	AT	p / f			*	3		*
MDRta08	Restoration of Architecture	WP	V	SA	N			3	*	*	*
MDRta10	Developping Conservation and Restoration Concepts for Architecture and Furnishings	P	V	SA	N			*	3	*	*
MDRta11	Cleaning of Architectural and Furnishings' Surfaces	P	V	SA	N			*	3	*	*
MDRta12	Backfilling of plaster on Architecture	WP	V	SA	N			*	3	*	*
MDRta13	Conservation and Restoration of stone	WP	V	SA	p / f					3	
MDRta14	Practical Experience of Cultural Heritage (Modul mehrmals buchbar)	WP	V/WS	SA	p / f	*	*	3	*	*	*
	Wahlpflichtmodule aus anderen Modulgruppen (max. 6 ECTS)	WP				*	*	*	6	*	*

Module		Modultyp	Lehrform	Prüfform	Beurteilung	Semester / ECTS					
Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6
<b>Modulgruppe Major BGP - A - Books, Graphic and Photographic Objects (Actions)</b>				<b>BA</b>		<b>30 ECTS</b>					
				<b>MA</b>		<b>36 ECTS</b>					
BDKab01	Conservation Actions I BGP	P	WS	PA	N	5	*				
BDKab02	Conservation Actions II BGP	P	WS	PA	N	5	*				
BDKab03	Conservation Actions III BGP	P	WS	PA	N	5	*				
BDKab04	Conservation Actions IV BGP	P	WS	PA	N	*	5				
BDKab05	Conservation Actions V BGP	P	WS	PA	N	*	5				
BDKab06	Conservation Actions VI BGP	P	WS	PA	N	*	5				
MDRab01	Conservation-Restoration Actions I BGP	P	WS	PA	N			5	*	*	*
MDRab02	Conservation-Restoration Actions II BGP	P	WS	PA	N			4	*	*	*
MDRab03	Conservation-Restoration Actions III BGP	P	WS	PA	N			4	*	*	*
MDRab04	Conservation-Restoration Actions IV BGP	P	WS	PA	N			*	4	*	*
MDRab05	Conservation-Restoration Actions V BGP	P	WS	PA	N			*	4	*	*
MDRab06	Conservation-Restoration Actions VI BGP	P	WS	PA	N			*	*	5	*
MDRab07	Conservation-Restoration Actions VII BGP	P	WS	PA	N			*	*	5	*
MDRab08	Conservation-Restoration Actions VIII BGP	P	WS	PA	N			*	*	*	5
<b>Modulgruppe Major BGP T - Books, Graphic and Photographic Objects (Theory)</b>				<b>BA</b>		<b>24 ECTS</b>					
				<b>MA</b>		<b>33 ECTS +6 ECTS Wahlpflicht</b>					
BDKtb01	Special Papers and Watermarks	P	V	SA	N	3	*	*	*	*	*
BDKtb02	Mass Conservation in Archives and Libraries	P	V	SA	N	*	3	*	*	*	*
BDKtb03	Manual Graphic Techniques	P	V	SA	N	3	*	*	*	*	*
BDKtb04	Conservation Binding and Bookbinding Technology since 1700	P	V	SA	N	*	3	*	*	*	*
BDKtb05	Exhibition Technology for Graphic Art and Books	P	V	SA	N	*	3	*	*	*	*
BDKtb08	Photographic Techniques	P	V	SA	N	*	3	*	*	*	*
BDKtb09	Microscopic Identification of Paper and Photographs	P	V	SA	p / f	3	*	*	*	*	*
BDKtb11	Microscopic Analysis of Paper Fibres	P	V	SA	p / f	3	*	*	*	*	*
MDRtb01	Techniques in Book Restoration	P	V	SA	N			3	*	*	*
MDRtb02	Codicology for Conservators	P	V	SA	N			3	*	*	*
MDRtb04	Use of Solvents in Paper Conservation	P	V	SA	N			*	3	*	*
MDRtb05	Conservation and Restoration of Papier I	P	V	SA	N			*	3	*	*
MDRtb06	Conservation and Restoration of Papier II	P	V	SA	N			*	3	*	*
MDRtb07	Printing Techniques and Forgery in Graphic Arts	P	V	SA	N			3	*	*	*
MDRtb08	Conservation and Restoration of Leather	P	V	SA	N			*	3	*	*
MDRtb09	Degradation and Characterisation of Leather	P	V	SA	N			*	*	3	*
MDRtb10	Technology of Colour Photographs	P	V	SA	N			*	*	3	*
MDRtb11	Restoration of Photographs	P	V	SA	N			*	*	3	*
MDRtb12	Restoration of Parchment	P	V	SA	p / f			*	*	3	*
Wahlpflichtmodule aus anderen Modulgruppen		WP						6	*	*	*

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Modulcode	Modultitel					BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6	
<b>Modulgruppe Major MMM A - Modern Materials and Media (Actions)</b>						<b>BA</b>	<b>33 ECTS</b>					
						<b>MA</b>	<b>30 ECTS</b>		<b>+ 9 ECTS Minor Workshop MMM</b>			
BDKam01	Conservation Actions I MMM	P	WS	PA	N	8	*					
BDKam02	Conservation Actions II MMM	P	WS	PA	N	9	*					
BDKam03	Conservation Actions III MMM	P	WS	PA	N	*	8					
BDKam04	Conservation Actions IV MMM	P	WS	PA	N	*	8					
MDRam01	Conservation-Restoration Actions I MMM	P	WS	PA	N			5	*	*	*	
MDRam02	Conservation-Restoration Actions II MMM	P	WS	PA	N			5	*	*	*	
MDRam03	Conservation-Restoration Actions III MMM	P	WS	PA	N			*	5	*	*	
MDRam04	Conservation-Restoration Actions IV MMM	P	WS	PA	N			*	5	*	*	
MDRam05	Conservation-Restoration Actions V MMM	P	WS	PA	N			*	*	5	*	
MDRam06	Conservation-Restoration Actions VI MMM	P	WS	PA	N			*	*	5	*	
<b>Modulgruppe Major MMM T - Modern Materials and Media (Theory)</b>						<b>BA</b>	<b>21 ECTS</b>					
						<b>MA</b>	<b>30 ECTS</b>		<b>+ 6 ECTS Wahlpflicht</b>			
BDKtm01	Introduction: A/V Equipment & Electronics	P	V	SA	p / f	3	*					
BDKtm03	Composition & Properties of Modern Polymers	P	V	SA	N	3	*					
BDKtm04	A/V Collections Care	P	V	SA	p / f	3	*	*	*	*	*	
BDKtm05	Processing Technologies for Modern Polymers in Art	P	V	SA	N	*	3					
BDKtm07	Methodology Social Sciences: Artist Interviews	P	V	SA	p / f	*	3					
BDKtm09	Digital Files	P	V	SA	p / f	*	3					
BDKtp02	Consolidation an re-adhesion of powdery and flaking paint	WP	V	SP	N	3	*	*	*	*	*	
BDKtp05	Solvents and Cleaning	WP	V	SP	N	*	3	*	*	*	*	
BDKtb08	Photographic Techniques	WP	V	SA	N	*	3	*	*	*	*	
MDRtm01	Degradation of Materials in Contemporary Art	P	V	SA	N			*	3	*	*	
MDRtm02	Analysis of Materials in Contemporary Art	P	V	SA	p / f			*	*	3	*	
MDRtm03	Conservation of Polymers in Contemporary Art I	P	V	SA	p / f			*	*	3	*	
MDRtm04	Conservation of Polymers in Contemporary Art II	P	V	SA	p / f			3	*	*	*	
MDRtm11	Conservation of Software-based Art	P	V	SP	N			*	*	3	*	
MDRtm14	Conservation of Kinetic Art	P	V	SA	p / f			3	*	*	*	
MDRtm07	Conservation of Installation Art	P	V	SP	p / f			*	3	*	*	
MDRtm15	Conservation of Code-based Art	P	V	AT	p / f			*	*	3	*	
MDRtm10	Art since 1950	P	V	SA/Pr	N	*	*	3	*	*	*	
MDRtm12	Conservation of the Moving Image	P	V	AT	p / f			3	*	*	*	
MDRtm13	Art History of the Moving Image	WP	V	SA/Pr	N	*	*	*	*	3	*	
MDRtp01	Structural Integration in Painting Restoration	WP	V	SA	N			3	*	*	*	
MDRtp11	Retouching	WP	V	SA	p / f			3	*	*	*	
	Wahlpflichtmodule aus anderen Modulgruppen / Wahlworkshop	WP						*	6	*	*	

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						BA5 S-1	BA6 S-2	MA1 S-3	MA2 S-4	MA3 S-5	MA4 S-6	
Modulcode	Modultitel											
<b>Modulgruppe Major PaS A - Paintings and Sculptures (Actions)</b>						<b>BA 15 ECTS</b>		<b>+ 15 ECTS Pflicht-Minor PaS</b>				
						<b>MA 44 ECTS</b>						
BDKap01	Conservation Actions I PaS	P	WS	PA	N	5	*					
BDKap02	Conservation Actions II PaS	P	WS	PA	N	5	*					
BDKap03	Conservation Actions III PaS	P	WS	PA	N	*	5					
MDRap01	Conservation-Restoration Actions I PaS	P	WS	PA	N			5	*	*	*	
MDRap02	Conservation-Restoration Actions II PaS	P	WS	PA	N			5	*	*	*	
MDRap03	Conservation-Restoration Actions III PaS	P	WS	PA	N			5	*	*	*	
MDRap04	Conservation-Restoration Actions IV PaS	P	WS	PA	N			*	4	*	*	
MDRap05	Conservation-Restoration Actions V PaS	P	WS	PA	N			*	5	*	*	
MDRap06	Conservation-Restoration Actions VI PaS	P	WS	PA	N			*	*	5	*	
MDRap07	Conservation-Restoration Actions VII PaS	P	WS	PA	N			*	*	5	*	
MDRap08	Conservation-Restoration Actions VIII PaS	P	WS	PA	N			*	*	5	*	
MDRap09	Conservation-Restoration Actions IX PaS	P	WS	PA	N			*	*	*	5	
<b>Modulgruppe Major PaS T - Paintings and Sculptures (Theory)</b>						<b>BA 24 ECTS</b>		<b>MA 31 ECTS</b>				
BDKtp07	Cross Sections and Thin Sections (PaS)	P	V	SA	p / f	*	3					
BDKta06	Gilding Techniques	WP	V	AT	p / f	3	*					
BDKtp01	Textile Painting Supports' Technology	P	V	SA	N	*	3					
BDKtp02	Consolidation and Re-Adhesion of Powdery and Flaking Paint	P	V	SP	N	*	3					
MDRtp04	Art History of Paintings and Wooden Sculpture	P	V	SA/Pr	N	3	*					
BDKtp04	Rigid Painting Supports I	P	V	SP	N	3	*					
BDKtp05	Solvents and Cleaning	P	V	SP	N	*	3					
BDKtp06	Painting Techniques I	P	V	SP	p / f	3	*					
MDRtp13	Solvents in Conservation-Restoration/Varnish Removal	P	V	AT	p / f			*	3	*	*	
MDRtp01	Structural integration in Painting Restoration	P	V	SA	p / f			*	3	*	*	
MDRtp02	Microscopic Identification of Fibres and Woods	W	V	SP	p / f			*	*	3	*	
MDRtp03	Painting Techniques II: Investigation, Materials and Techniques	P	V	SA	p / f			*	*	3	*	
MDRtp05	Analysis Techniques for Paintings	P	V	AT	p / f			*	*	3	*	
MDRtp06	Conservation of Textile Painting Supports I	P	V	SP	p / f			*	3	*	*	
MDRtp07	Conservation of Textile Painting Supports II	P	V	SP	p / f			*	3	*	*	
MDRtp08	Varnishes and Coatings	P	V	SP	p / f			*	3	*	*	
MDRtp09	Rigid Painting Supports II	P	V	SA	N			3	*	*	*	
MDRtp10	Rigid Painting Supports III	P	V	SA	N			3	*	*	*	
MDRtp11	Retouching	P	V	SA	p / f			3	*	*	*	
MDRtp12	Field Trip PaS	WP	E	AT	p / f			1	*	*	*	
	Wahlpflichtmodule aus anderen Modulgruppen (max. 3 ECTS im BA und 3 ECTS im MA)	WP				3	*	3	*	*	*	

## Abkürzungen und Zeichenerklärungen

### Modultyp:

P	Pflicht
WP	Wahlpflicht
W	Wahl

### Lehrform:

Ak	Studentische Aktivitäten
E	Exkursion
Pr	Praktikum
T	Thesis
Ü	Übung
V	Vorlesung
WS	Workshop

### Prüfform:

As	Assessment
AT	Aktive Teilnahme
MP	Mündliche Prüfung
Pr	Präsentation
PA	Projektarbeit
SA	Selbstständige studentische Arbeit
SP	Schriftliche Prüfung

### Übriges:

*	kann alternativ in diesem Semester angeboten/belegt werden
BDK	Module Bachelor
MDR	Module Master
AF	Architecture and Furnishings
BGP	Books, Graphic and Photographic Objects
MMM	Modern Materials and Media
PaS	Paintings and Sculptures
Swiss CRC	Swiss Conservation-Restoration Campus

### Beurteilung:

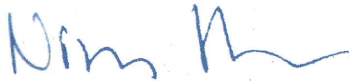
p / f	pass/fail (erfüllt/nicht erfüllt)
N	Note (0.5 Schritte)

### Semester:

G-1	Grundstudium (BA1)
G-2	Grundstudium (BA2)
G-3	Grundstudium (BA3)
G-4	Grundstudium (BA4)
S-1	Spezialisierungstudium (BA5)
S-2	Spezialisierungstudium (BA6)
S-3	Spezialisierungstudium (MA1)
S-4	Spezialisierungstudium (MA2)
S-5	Spezialisierungstudium (MA3)
S-6	Spezialisierungstudium (MA4)

Bern, 29.05.2024

Dieser Modulplan ist gültig ab Herbstsemester 2024/25 und wird genehmigt.



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